

# INKLINGS AND IDLINGS

The Newsletter of the Carl Sandburg Historic Site Association

313 East Third Street • P.O. Box 585 • Galesburg, Illinois 61402 • (309) 342-2361 • [www.sandburg.org](http://www.sandburg.org)

SPRING 2020

## FROM SITE SVCS. SPEC. BRYAN ENGELBRECHT

### Transitions at Carl Sandburg State Historic Site

On December 31, 2019 Martha Downey, Site Superintendent of Bishop Hill and Carl Sandburg State Historic Sites, retired. Following her retirement the Illinois Department of Natural Resources placed these sites under the direction of Scott Roman. Scott serves as Site Superintendent of Albany Mounds State Historic Site, Black Hawk State Historic Site, Campbell's Island State Memorial, and Elton E. Fawks Bald Eagle Preserve. He has a degree in Park Management from Western Illinois University and has served as a Site Superintendent since 1998.

The placement of additional Sites under Scott, who operates out of the Quad Cities, represents a logistical challenge for operating the Sandburg Site. To ensure operations are effective, the bulk of management activities for Carl Sandburg State Historic Site were placed under my direction. I have served as the Site Services Specialist II for Bishop Hill and Carl Sandburg State Historic Sites since November of 2017. I came to that position after working about two and a half years as a Site Interpreter at the State Historic Sites of Springfield, Illinois. I hold a Bachelor of History degree from Illinois State University and a Master's in Public History degree from the University of Illinois-Springfield. Since late 2017 I have resided in Galesburg.

While management has changed, it is important to note the many things that are not changing. Tom Wallenfeldt continues to serve as the Site Interpretive Coordinator. Site hours continue to be 12:30 p.m.-4 p.m. Thursday, Friday, and Sunday and 9 a.m.-4 p.m. Saturday. On April 1 we will slightly expand and shift hours to 1 p.m.-5 p.m. Thursday, Friday, and Sunday, and 10 a.m.-5 p.m. Saturday. The Songbag Concert Series returns in March and runs once again through November at its new start time, 2 p.m. Master Gardeners from the University of Illinois Extension Office of Henderson, Knox, McDonough, and Warren Counties will continue their hard work to make improvements to Site gardens and landscape. Last but not least, IDNR staff will continue to work with the Carl Sandburg Historic Site Association on the numerous projects they currently have underway to promote the legacy of Carl Sandburg and ensure the Carl Sandburg State Historic Site remains an active Site for future generations.

While a change in leadership and administration has occurred, many things remain the same at the Carl Sandburg State Historic Site. If you have any questions about the transition, feel free to contact me. I can be reached at (309) 927-3345, PO Box 104 Bishop Hill, IL 61419, or [bryan.engelbrecht@illinois.gov](mailto:bryan.engelbrecht@illinois.gov).

## THANK YOU, MARTHA DOWNEY

By Rick Sayre, CSHSA Treasurer

I can hear Martha Downey now, "Oh no, no, no...please. I want to retire and slip away quietly. There is no need to say or do anything for me." So in full expectation of a severe admonishment from Martha, it still seems the least we can do is give a heartfelt "thank you" to our well-deserving and dedicated Site Superintendent of the Carl Sandburg State Historic Site for these past ten years.



Martha Downey at the Carl Sandburg State Historic Site

Martha had served as Site Superintendent of the Bishop Hill State Historic Site since 1981. In 2009, following the retirement of Steve Holden from the Carl Sandburg State Historic Site, the State of Illinois was facing a financial crisis. The administrators of the Illinois Historic Preservation Agency asked Martha to assume the additional responsibility of site supervision of the Carl Sandburg State Historic Site. Martha agreed and added a new partnership to her resumé. Bishop Hill's Swedish heritage served her well in transitioning to the birthplace of Carl Sandburg, the son of Swedish immigrants. Along with serving the state's historic site, she became an ex-officio member of the Carl Sandburg Historic Site Association Board of Directors.

I met Martha in my first meeting as a new board member in 2009 shortly after she had assumed her position as Site Superintendent. Martha was always calm, caring, cheerful, upbeat, supportive, and practical. She always appreciated and supported the work of the volunteers on the board, as well as the Knox County Master Gardeners who adopted the Carl Sandburg State Historic Site. The financial crisis experienced by the State of Illinois starting in 2009 presented many challenges for our State's historic sites. She weathered these with the heart and soul of one who cherished the historic and cultural significance of these sites. There had to be compromises made with staffing and services.

You could count on Martha to be in attendance at every board meeting, ask thoughtful questions, make worthwhile suggestions, and very carefully clarify for the Board when we might be overstepping our roles with the State of Illinois. She seldom missed a Sandburg Songbag Concert for which she would prepare and open the Visitors Center for the concertgoers, cheerfully serve coffee and cider, while greeting all of those who attended. She also carefully prepared press releases on the upcoming concerts and the performers for our local media prior to each concert. Her delightful pre-concert presentations on past and upcoming events at the Site were always appreciated by those in attendance. Martha would always work with the board to have the Site fully prepared and welcoming for the elementary school students attending the Association's annual Penny Parade at the Site.

In one of my roles on the board as Museum Store manager, Martha was always supportive in training new staff members in the store operating procedures and the promotion of our books and merchandise, as well as a cheerful member of our annual inventory team! Martha was always at ease with conversations with the Site visitors on all things Sandburg. She also was an active member of the local Carl Sandburg Festival committee that sponsored a three-day festival of Sandburg-related activities each April.

Martha Jane Downey was born and raised on a farm near Putnam, Illinois. In a 2017 [IHPA Oral History Project interview](#) with Pete Harbison, Martha credited her mother for instilling in her an appreciation of history and Americana at an early age. She attended public schools

in the Putnam/Senachwine district, and graduated from Illinois Wesleyan College with a BA in American Studies in 1976. She continued her post-graduate education at Eastern Illinois University, Charleston, where she received a Masters of Arts in Historical Administration in 1978. Her first field job was at Lincoln Log Cabin outside of Charleston in 1978 before accepting a position as Site Manager at the Vandalia State House in 1978. Her next move was to Bishop Hill State Historic Site in 1981 where she continued as Site Superintendent until her retirement.

All totaled, Martha spent forty-two years in her chosen field of the interpretation and preservation of Illinois historic sites. She would do so in a way that drew attention to the sites and to those around her, but never to draw attention to herself. Upon her retirement the CSHSA Board gratefully recognized Martha's thoughtful and selfless lifetime of work to preserve the legacies of both the Bishop Hill and Carl Sandburg State Historic Sites. Well done, Martha Downey!

Finally, Carl Sandburg provides us with a fitting tribute to the Martha's we have known,

*There are heroes then--among the plain people-  
Heroes, did you say? And why not?  
They give all they've got and ask no questions and  
take what comes and what more do you want?*

--Carl Sandburg  
From *The People, Yes* (1937)

## **FORMER CSHSA BOARD MEMBER PASSES AWAY**

By Mike Hobbs

Former CSHSA board member Stanford Shover passed away on December 17, 2019 at age 92. With his passage Carl Sandburg lost a big fan. Stan thought so much of Sandburg that he had his 80th birthday party on the grounds of the Carl Sandburg State Historic Site on a beautiful September day in 2007 with many relatives and friends in attendance. As a CSHSA board member he revitalized the Penny Parade.

In a story that appeared in the Winter 2018-2019 issue of *Inklings and Idlings* Jeanie R.S. Hanna of Abingdon, IL wrote about how much Stan helped her with the Young Authors contests that she conducted while librarian at Hedding Grade School in Abingdon. Jeanie wrote that for many years Stan treated the Young Author winner and her to a meal in Galesburg at a place of the student's choice on a Saturday at the end of May.

"After a pleasant lunch, where we focused our attention on our Young Author winner, we went to Stanford's favorite local place...the birthplace of Carl Sandburg.... We took a tour of the cottage and the grounds out in back. We walked and read the stepping stones, and watched the video provided inside. Several of those years we purchased a copy of one of Carl Sandburg's books for our winner as well.... Stanford was a wealth of information on the subject of Carl Sandburg. He knew and shared even more with us than we ever would have absorbed on our own. He was inspired by

Carl Sandburg, and his enthusiasm spilled over onto us. Stanford wanted our young students to see firsthand that a person of humble beginnings could do great things with his life.”



Stan Shover served on the Galesburg Public Art Commission Sandburg Statue Committee. Here is a photo taken a few years ago with Stan (center), former CSHSA board member Tede Verner, who also passed away in 2019, and sculptor Lonnie Stewart.

Stan met Sandburg’s youngest daughter Helga Sandburg Crile years ago. They formed a friendship. He liked her spunkiness. Late in his sixty-six year public school teaching career he invited Helga to speak to his class at Carl Sandburg College. She was comfortable speaking with his students and answered their many questions. She told Stan that she was surprised that the students were so interested in her. He said that she would have made a “great” teacher.

His ashes were buried in West Midway Cemetery near London Mills, IL.

## FRANCES M. HAGUE

By Barbara Schock

The last year of formal schooling Carl Sandburg received was eighth grade. His teacher was Miss Hague. In his autobiography *Always the Young Strangers* he declared she was a truly great teacher, and she knew her books. She had even traveled to Europe.

Fanny Hague was born April 17, 1852. Her parents were Reuben and Mary Lemley Hague who lived in Smithfield, Fayette County, Pennsylvania. She had four brothers and two sisters.

One brother, Snyder L. Hague, graduated from Knox College in 1881. He died September 18, 1906 in Salt Lake City, Utah. He worked as a reporter and editor covering the mining interests in the area. The cause of death was typhoid fever. Arrangements were made for the late Mr. Hague to be buried in the Knoxville, Illinois Cemetery. Frances Hague also raised the daughters of another of her brothers.

A sister, Rebecca Hague, also came to Galesburg to live and married William B. Booth. They had one son, Charles, and are buried in the Knoxville Cemetery. A

niece, Faith E. Hague, lived with Miss Hague for a time and gave voice lessons. She married Raymond K. Olmsted of Galesburg.

It is difficult to pinpoint when Miss Hague came to Galesburg. She is first listed in the *Galesburg City Directory* of 1887 as boarding at 274 S. Academy St., the Knox Academy. Before her trip to Europe she had received her passport in Galesburg.



Frances M. Hague  
Courtesy Knox College Archives

*A Brief History of the United States*, published by A.S. Barnes Co., was one of the textbooks used by the students. It was the first book to tell the story of the United States from the time of the early Native Americans through the presidency of Ulysses S. Grant.

Sandburg was impressed with the textbook, because it had footnotes on almost every page. He felt the story of America was told in a new light. Miss Hague said the book was correct in stating that the Native Americans had been mistreated. Today the book can be purchased on amazon.com for those home-schooling their children.

Carl Sandburg had no more formal schooling until he entered Lombard College in the fall of 1898. At that time he made sure to take advantage of the opportunity for more education, to make new friends, and to try his hand at writing.

Miss Hague continued to teach and became a principal in the Galesburg school system. She eventually purchased her own home at 1291 N. Cherry St. She died there April 28, 1936. Her funeral was conducted in the Dean Funeral Home by Reverend Neil Hansen of Central Congregational Church. Music was provided by a string quartet composed of Irma Morley, Lorraine Lindoft, Dorothy Cine, and Mrs. Celeste Lindoft. Among the pallbearers was O.N. Custer, former mayor of Galesburg. Burial was in the Knoxville Cemetery. Friends and relatives from various locations in Illinois, Iowa, and Pennsylvania were in attendance.

Miss Hague was one of the many women who devoted their lives to teaching in the public schools of Galesburg. She was a fine example to her students. She kept up her family ties and helped the next generation grow into good citizens and responsible adults.

## THE LAST DAYS OF EUGENE DEBS

By Daniel Lund

[Ed. Note: Daniel Lund is Curator of Collections at the Elmhurst (IL) History Museum. A temporary display about Eugene Debs and his friend Carl Sandburg is scheduled to go up in the EHM in March.]

Eugene V. Debs was a labor organizer, orator, and five-time candidate for President of the United States. One of the founding members of the Industrial Workers of the World and the American Railway Union, which orchestrated the Pullman Strike of 1894, Debs was leader of the Socialist Party of America from 1901 until 1926. While his illustrious and incendiary career took Debs all over the country, the end of his life found him in Elmhurst, Illinois.

In 1918 Debs was sentenced to prison for speaking out against the United States' involvement in the First World War. Upon his release in December, 1921 his health was in decline. Elmhurst was home to the Lindlahr Sanitarium, a health resort founded in 1914 that espoused the practices of naturopathic medicine. Debs made his first visit to the sanitarium in the summer in 1922 and took a liking to Dr. Henry Lindlahr, founder of the resort. His presence in the city was kept quiet due to the naturopathic prescription of seclusion, but his health seemed to improve with the physical therapy regimen, strict diet, and spa baths that Dr. Lindlahr's nature treatment entailed.



Main building of the Lindlahr Sanitarium circa 1924. Debs can be seen at far right. Courtesy Elmhurst History Museum.

While in Elmhurst, Debs struck up a lasting friendship with Carl Sandburg, the distinguished poet and author who had previously been associated with the Socialist movement. Sandburg and his family moved to Elmhurst in 1919 and lived just a few blocks away from the sanitarium. The presence of these two bright minds attracted other luminaries to Elmhurst such as best-selling author Sinclair Lewis and prominent attorney Clarence Darrow of the Scopes Monkey Trial fame. Debs recalled one such meeting in a letter to his friend David Karsner, "Last night for the first time I had to break the Sanitarium's rules. I was with Carl Sandburg and Sinclair Lewis at the Sandburg home till midnight, and then that beautiful brace brought me home. It was a wonderful occasion—an event in our lives."

Soon after his memorable encounter with the Pulitzer Prize-winning authors in November of that year, Debs left Elmhurst in November of 1922 for his home in Terre

Haute, Indiana. He would return to Elmhurst in 1924 after the death of Henry Lindlahr and again in September, 1926. On the occasion of this last trip to the sanitarium, Debs was a dying man suffering from heart disease. In mid-October, Debs was returning from a visit to Sandburg's home when he collapsed into a coma. The naturopathic remedies were a cause of concern to Debs's family members, who arrived in Elmhurst upon learning of his collapse. Doctors were brought in from Chicago, including Dr. Morris Fishbein, editor of the *Journal of the American Medical Association*, who later recalled that he was "well nigh aghast to see and hear what naturopaths do under difficult circumstances."

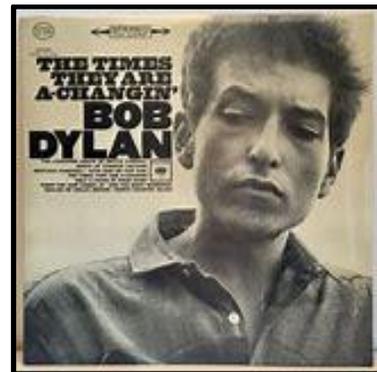
Eugene Debs passed away at the Elmhurst sanitarium on October 20, 1926 at the age of seventy, and his ashes are buried in his hometown of Terre Haute. Perhaps presciently, Carl Sandburg wrote a letter in November, 1922 to his friend Debs following his first departure from Elmhurst, "Dear Gene, you will always be close to us. The only way we can decently remember you and what you left with us here will be a certain way of living it, maybe dying it."

## BOB DYLAN'S PILGRIMAGE TO CONNEMARA

By Rich Hanson

I recently purchased *Who Is That Man? In Search of the Real Bob Dylan* by David Dalton. I have always been a fan of the poet/musician who hailed from northern Minnesota, as my wife and I do, and was looking forward to reading Dalton's perspective on him. Little did I realize that I would learn a new story about Sandburg as well.

After the 1964 release of Dylan's second album "The Times They are A 'Changin'," Dylan and three companions decided to make an odyssey into rural America to look for the "real" people who make up our diverse nation. The "working" people. They wanted to talk to them, to hear their stories. It was a search for inspiration chronicled in a chapter called "From a Buick6."



A youthful Bob Dylan on the cover of his 1964 album "The Times They Are A-Changin'."

Also on Bob's ambitious agenda was a visit to Carl Sandburg, the venerable poet, historian, and folk music compiler and interpreter. The encounter, jazzed up a bit in *Rolling Stone Magazine*, has Dylan in the front seat giving directions.

“Hendersonville, North, Carolina,” he said. “You’ve gotta take this highway”—showing the map in front of the driver,—“and right outside Hendersonville is where he has his place; Flat Rock. That’s where he lives.”

When they arrived at a Flat Rock gas station, they flagged down a tall, gangling mountain man in overalls and shouted “Where’s Carl Sandburg’s place? You know.... The poet?”

The ambling resident gave some thought to their question, then answered “You mean Sandburg the goat farmer?” Yeah, he knew where he lived.

Arriving at the 245-acre farm, Connemara, Dylan led his companions to the door, and when Carl’s wife Lillian answered it, he announced to her that he was a poet, and that he would like to visit with her husband. She went to get him.

“Howdy, and good morning to ya, son. What brings you to this neck of the woods?” is how Dalton pens Sandburg’s folksy greeting to the ambitious young artist. “You’re Carl Sandburg,” the young man said. “I’m Bob Dylan. I’m a poet too.”

“How nice,” the venerable icon responded, his smile clearly signaling (according to the *Rolling Stone* account) his amused recognition of yet another kid who wants to be a poet. Mrs. Sandburg stood there smiling as well, but was probably there more to insulate her husband from this pushy intruder rather than out of curiosity or courtesy.

“I’ve written some songs, Mr. Sandburg,” Dylan began, his words coming out fast, as if a barrage of them could pin the old man down. He told him how much he admired his Songbook of American Folk Music,” and that Sandburg’s poetry had greatly influenced his own work. “I know Woody Guthrie,” Dylan continued, ‘he talked about you a lot. I’ve got some songs here I’d appreciate you listening to.”

He presented the Prairie Poet a copy of his newest album, which Carl accepted, saying “that’s wonderful,” but it was clear to Dylan and his friends that the old man was simply being polite. Dylan began to talk passionately about folk music and about his own songs and poems, perhaps hoping that Sandburg would come to recognize his genius and give him his acknowledgment and blessing. Then Bob asked if he could take a look at Sandburg’s study and library, to see where he actually worked. Sandburg must have figured by this time that he had been cordial enough. He told the budding bard from Minnesota that he had much work to do, and that he had better get back to it. A clear message to Dylan and his friends that they should be on their way.

They got the message. They said their goodbyes and drove off quickly, with Bob slouching down in the front seat, very quiet, staring straight ahead. Someone handed him a joint, which he enjoyed, inhaling deeply, but he remained morosely silent. He was disappointed and disgusted that the heavily anticipated meeting with the man that he admired had gone so poorly, that this American icon whom Dylan felt would have been so

much like him as a young man, had obviously never heard of him.

But then, who could fault Carl Sandburg at this point in Bob Dylan’s life? Who could have been prescient enough to imagine that the scruffy young aspiring poet who appeared, uninvited at his door, would someday be invited to Stockholm, Sweden to receive the Nobel Prize for Literature?

### SONGBAG CONCERT SERIES RESUMES MARCH 8

The first Carl Sandburg Songbag Concert of the 2020 season will be on **Sunday, March 8 at 2 p.m.** in the Carl Sandburg State Historic Site Barn, 313 E. Third St. in Galesburg. Featured at this concert will be Galesburg area Hammer and Pick, a folk ensemble whose music ranges across many genres of traditional music, including Celtic, blues, railroad, Civil War ballads, gospel, and contemporary folk.



**Hammer and Pick Folk Music Ensemble.**

Songbag Chairman, Tom Foley, has provided the following line-up of concerts for the 2020 season. The concerts are sponsored by the CSHSA and the Illinois Department of Natural Resources with partial funding provided by the Mark & Celia Godsil Family Fund, a Donor Advised Fund of the Galesburg Community Foundation. Each performance will consist of two sets with an intermission when refreshments will be served. A donation of \$5 per person is suggested. Please note the **new start time of 2 p.m.** for the 2020 concerts.

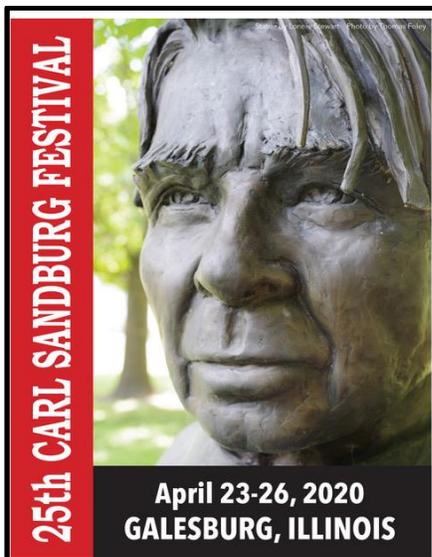
2020 Sunday Sandburg Songbag Concerts		
<b>March 8</b>	<b>Hammer &amp; Pick</b>	Folk Music
<b>April 5</b>	<b>Semenya McCord</b>	Spiritual face of jazz
<b>May 17</b>	<b>Briar Road</b>	Contemp folk, blues & jazz
<b>June 14</b>	<b>Turas</b>	Celtic music
<b>July 12</b>	<b>Andreas Kapsalis</b>	Ethnic folk, flamenco, blues
<b>Aug 9</b>	<b>Dave Moore</b>	Country & Mexican-American
<b>Sept 13</b>	<b>Joe &amp; Vickie Price</b>	Blues
<b>Oct 11</b>	<b>Sean Kistler</b>	One-man band
<b>Nov 8</b>	<b>Roundstone Buskers</b>	Celtic Music

## 4TH GRADE FIELD TRIPS TO THE SITE

By Nicholas Regiacorte, Education Cmte. Member

This spring, the CSHSA will host area 4th graders at the Historical Site. Students from Gale, King, Nielsen, Steele, and Silas Willard Elementary Schools in Galesburg, and ROWVA Elementary School will be bussed in to tour the Visitor's Center and Birthplace. The students will participate in an hour and-a-half program at the Site, including a scavenger hunt for fun facts about Sandburg, a tour, an open mic poetry opportunity, and a viewing of "Spinks, Skabootch and Swipes in Rootabaga Country." The program is part of the Education Committee's larger initiative to introduce the youth of our community to Galesburg's native son, son of immigrants, a laborer, journalist, musician, Lincoln biographer, and poet that is Carl Sandburg. In so doing, the committee hopes Carl Sandburg's example will inspire a new generation of thoughtful workers, artists, and citizens.

## 2020 CARL SANDBURG FESTIVAL



"Slampapi" Marc Smith will return to host the 14<sup>th</sup>. Rootabaga Poetry Slam on April 25 at 7:30 p.m. at Fat Fish Pub, 158 N. Broad St. in Galesburg. [Photo courtesy of Tom Foley]

## 2020 PENNY PARADE

The annual Penny Parade to benefit the Carl Sandburg State Historic Site will be held on Thursday, April 30 at 1 p.m. at the Site. For many years Knox County students have collected and donated pennies to fund improvements at the Site. The Penny Parade festivities on April 30 will be open to the public. Students will deliver pennies they have collected. There will be a program and refreshments. If you would like to donate, bring your pennies or make out your check to the Carl Sandburg Historic Site Association. If you can't attend the festivities, you can mail your check to CSHSA, P.O. Box 585, Galesburg, IL 61402-0585.



The Penny Parade was inspired by a *Milwaukee Daily News* newspaper story Sandburg wrote in 1909 when the new Lincoln penny was first minted. The year was the centennial of Lincoln's birthday. It was Sandburg's first published writing on Lincoln.

He wrote,

*The face of Abraham Lincoln on the copper cent seems well and proper. If it were possible to talk with that geat, good man, he would probably say that he is perfectly willing that his face is to be placed on the cheapest and most common coin in the country.*

*Follow the travels of the penny and you find it stops at many cottages and few mansions.*

*The common, homely face of "Honest Abe" will look good on the penny, the coin of the common folk from whom he came and to whom he belongs.*

## A-TOWN ELEMENTARY POETRY CURRICULUM

By Hayley Knuth

[Ed. Note: Hayley Knuth is Instructional Coach-Writing Specialist at Hedding Grade School in Abingdon and Avon Elementary School.]

Abingdon-Avon District 276 (A-Town) introduced a new English Language Arts curriculum this year in grades 3-5. The new curriculum, English Language Open Resource, has a strong focus on poetry within the first module lessons in fourth grade. Student learning goals focused on Common Core literature and writing standards such as, comprehending and determining

themes in poetry. Students were expected to complete many writing tasks within the module lessons. Teachers incorporated practice within the lessons. One of the topics focused on Carl Sandburg and what inspired him to write poetry. Finally, the culminating project for fourth grade students was to create their own original poem. These writing experiences provided students with a great foundation and understanding of the importance of poetry and how any aspect of their lives can inspire creative ideas and written work.

[Ed. Note: Following are two poems and a paragraph about Sandburg written by A-Town fourth graders.]

### The Five Senses

By Cora Thomas, Hedding Grade School

*Around the corner we pass I see the cows.  
I see the pasture so brown an dead.  
Then I smell this alfalfa smell.  
Soon enough it goes away.  
Then something caught my eye.  
It's the pretty sunset glooming by  
up the hills and through the cold and bare trees  
just like the tip of my nose.  
I hear the music so calm and sweet.  
I dance to the sound of every beat.*



Cora Thomas

### The Different Soul

By Cooper Briggs, Avon Elementary School

*What do you see  
when you look into my eyes?  
Something different?  
If you do not like that difference,  
if you must lock me away,  
lock my soul away  
in that small,  
lonely,  
little  
cage,  
to rot and rot away.*



Cooper Briggs

### Sandburg Paragraph

By Grace Simmons, Avon Elementary School

Carl Sandburg was inspired in many ways to write poetry. One of those things is people. Abraham Lincoln is one of those people he was inspired by. The soldiers in the Spanish-American War also inspired him. Another way he was inspired to write poetry is the experiences throughout his life. Carl Sandburg was born in 1878 in Galesburg, Illinois. He dropped out of school at age thirteen. In conclusion, Carl Sandburg was inspired in a variety of ways to write poetry and make people happy..



Grace Simmons

### HAVE YOU RENEWED YOUR CSHSA MEMBERSHIP?

By Rick Sayre, Membership Chair

If so, thank you! If you have not renewed recently, you should have received our annual membership appeal letter which includes 2019 highlights and our plans for 2020. You may mail your dues with the renewal form on the following page or pay them online, using PayPal or credit card at <http://www.sandburg.org/membership.html>.

If you're able, we invite you to consider a higher level of support for the Association.

Did you know you can create your own legacy by making a gift to the Carl Sandburg Historic Site Association Endowment or including the CSHSA in your estate planning? Email [carl@sandburg.org](mailto:carl@sandburg.org) or write for more information.

2020 CSHSA MEMBERSHIP FORM		
Membership Categories		
<i>(Check one)</i>		
	\$10.00	Student / Senior (62+)
	\$20.00	Individual
	\$40.00	Family
	\$100.00	Donor
	\$250.00	Sponsor
	\$500.00	Patron
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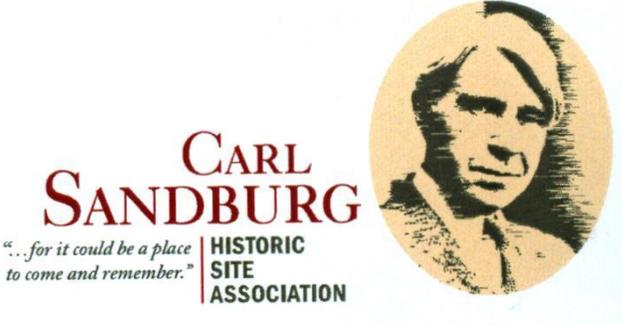
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**Thank you for your support!**



The **Carl Sandburg Historic Site Association**, a 501(c)3 non-profit organization, promotes awareness of the historical and cultural significance of Carl Sandburg and the Carl Sandburg State Historic Site in Galesburg, Illinois. We support a variety of educational programs and the collection, preservation, and display of materials which demonstrate the life, times, and achievements of Carl Sandburg.

RETURN SERVICE REQUESTED

